

Élégie, Op.10, No.5  
By Jules Massenet  
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Lento, ma non troppo

The image displays a four-system musical score for the piano piece 'Élégie, Op.10, No.5' by Jules Massenet. The score is written for piano and is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Lento, ma non troppo'. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece. The third system features a piano (*p*) dynamic marking. The fourth system is marked 'animato', indicating a change in tempo and character. The score consists of a treble and bass clef staff joined by a brace on the left. The music is characterized by flowing, arpeggiated patterns in the right hand and more rhythmic, often eighth-note patterns in the left hand. The piece concludes with a final cadence in the fourth system.

*a tempo*

*rit.* *mf*

This system contains the first two measures of the piece. The right hand features a series of chords with a melodic line on top, while the left hand plays a rhythmic accompaniment. The tempo is marked 'a tempo'. The first measure includes a 'rit.' (ritardando) marking, and the second measure includes an 'mf' (mezzo-forte) dynamic marking.

*cresc.*

This system contains the next two measures. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. A 'cresc.' (crescendo) marking is placed in the second measure.

*p* *dim.* *pp* *rit.* *f*

This system contains the next two measures. The first measure has a 'p' (piano) dynamic marking, followed by a 'dim.' (diminuendo) marking. The second measure has a 'pp' (pianissimo) dynamic marking and a 'rit.' (ritardando) marking. The system concludes with a 'f' (forte) dynamic marking.

*f*

This system contains the next two measures. The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment. A 'f' (forte) dynamic marking is present at the beginning of the first measure.

*molto più lento capriccio* *L.H.*

*più lento* *dim.* *morendo*

This system contains the final two measures. The tempo is marked 'molto più lento capriccio' (much more slowly, capriccio). The left hand part is specifically marked 'L.H.'. The first measure has a 'più lento' (more slowly) marking, followed by a 'dim.' (diminuendo) marking. The second measure has a 'morendo' (diminuendo) marking.